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CALL FOR SUBMISSIONS

1st Annual **Body + Art Contemporary Exhibition 2020**

**The Truth Gym Gallery &
Contemporary Art Committee (Cesar Forero)**

The Truth Gym Gallery and the Contemporary Art Committee will host the 1st Annual **Body + Art Contemporary Exhibition**. Artists at all stages in their career are eligible and all disciplines are welcome.

Thema: The Contemporary Human Body, Movement and Pliability.

The human body in all its incredible capacities to transform, move and recreate itself is the subject of inspiration for the first call for submission of the Truth Gym Gallery.

Multiple facets and possibilities of the human body through dance, sports, acrobatics and any other possible manifestation of human energetic movement should be the subject of inspiration to express the message in this exhibition.

The Truth Gym Gallery (TGG) opens the call for submission for the first exhibition to represent its mandate focusing on the strength of enhancing, modifying and invigorating the human body. The beauty of the human body and all of what it is capable of doing will be hosted on over 10,000 square feet of floor dedicated to “Body + Art”. Traditional, Alternative and contemporary techniques and media incorporating the dynamic human body should be the subject for the two dimensional pieces.

This call is open to all national and international artists and highly motivates participants from the British Columbia region.



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2020 Jurors:

Cesar Forero:

Forero is a Colombian-born Canadian with a background in architecture, sculpture, painting, and public performance. He is a member of the International Academy of Ceramist AIC/IAC. He holds an MA from the Minnesota State University and a MFA from the University of Waterloo, Ontario. He currently sits on the boards at the Temiskaming Art Gallery, in Haileybury, Sculptors Society of Canada and Ontario Society of Artist, in Toronto, the Nippissing Regional Curatorial Collective in North Bay and Contemporary Art Committee, in Kirkland Lake, Ontario; in which he is the creator and current president. His artworks and performances have been shown worldwide and stand in public and private collections. He is fluent in English, Spanish, French and German. As a hobby, Forero cultivates a passion for bonsai.

Virginia Eichhorn:

Virginia Eichhorn has worked in the visual arts field for over twenty-five years. She is currently the Executive Director & Curator for Quest Art School + Gallery. Previous positions include the Director & Chief Curator of the Tom Thomson Art Gallery (The TOM) from 2009-2018 and she was the first full time Curator of the Canadian Clay & Gallery Gallery from 2005-2009. In 2009 she won the Ontario Crafts Council Award for Curatorial Excellence. Under her leadership the TOM received an A rating from the Ontario Arts Council which means the TOM exceeded the standards of excellence artistically and administratively. In 2016 she successfully completed the Certificate in Not-for-Profit and Charity Finance Leadership programme through the Chartered Professional Accountants of Ontario programme. On 2017 she contributed a case study to the revised edition of the **Manual of Strategic Planning for Cultural Organizations** published by Lord Cultural Resources. She currently sits on the Craft Ontario Board and is on the Georgian College Advisory Council for the Museums and Gallery Programme.

Julie Oakes:

Environmental protectionism, women's rights, spiritualism, artistic activism and the benefits of cultural diversity have been threads throughout Oakes' work.

In 1994, Oakes opened Headbones Gallery, Vernon. She moved to New York in 1998 to complete a Masters degree in Visual Arts (NYU) and a Masters in Social and Political Science (New School for Social Research).

In 2005 Oakes and her partner Richard Fogarty moved to Toronto. In 2010 they moved to Vernon, British Columbia where they designed and built Headbones Gallery and her studio. Oakes has written for Canon Magazine, New York, D'Arte International and Vies Des Arts magazine (2004 – 2018). Her trilogy of novellas, *Human Sacrifice* accompanied her solo exhibitions in Canada and England. Her first novel *Hooks* was published by Dundurn Press, 2010.



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Her solo exhibitions at the Canadian Clay and Glass Museum, *Swounds* and *Awestruck Calendar of Ecology* were multimedia installations which paved the way for her current body of work, *SHESHE* which premiered at the Penticton Art Gallery, Penticton, BC in November 2019.

Signature		Date:	
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***** By signing above you acknowledge that you have read and agree to the entry rules of this document, and waive the Truth Gym Gallery and the Contemporary Art Committee from any responsibility for damaged works.*****

Categories of Entry:

* 2 dimensional work

(max. dimensions 60 in. x 60 in., including frame)

(max. weight of 15lbs. for wall art)

Entry Rules:

- ✓ 1. An artist may submit a maximum of **TWO** entries. All work must be original, created by the entrant, no older than two years.
- ✓ 2. A **brief (80 words max.) written synopsis of each work must be included with the entry.** **Works not including this synopsis will not be accepted.**
- ✓ 3. All (2 dimensional) works must be properly wired and prepared for hanging/displaying. Works NOT prepared for display may not be considered. If the TGG or CAC staff must alter the work for hanging, neither will be responsible for any damages to the works.
- ✓ 4. **Shipping of work to and from the exhibit is the sole responsibility of the artist.** The TGG and Committee assume no responsibility or liability for loss or damage that may occur in transit or off of gallery property, or any damages which occur 48 hours after the exhibition and gallery insurance coverage ends.
- ✓ 5. All shipping and packaging materials must be labelled with the artists name and works, and including an inventory of all materials necessary for shipping.
- ✓ 6. Items will be inspected upon arrival, then photographed and catalogued. Any damage will be reported to the owner immediately.
- ✓ 7. Entries that are accepted must be on display **from November 1st 2020 to Jan 24th 2021**. They must be picked up **no later than 4pm on January 25th 2021**. After that, a ten dollar fee will be charged per day as the gallery does not have the space to accommodate excess artwork.
- ✓ 8. The exhibit is juried by **digital images. Do not send original artwork.** Only representations of the work need to be submitted and originals will be delivered if accepted. Digital files on CD must be jpeg format, about 1MB in size and readable on a PC. Entries will also be accepted by email to corey@truthgymgallery.com



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- ✓ 9. Each entry must be received at the Truth Gym Gallery by **Thursday, October 1st, 2020**. Entries will also be accepted by email to corey@truthgymgallery.com, **no later than 4 pm on October 1st, 2020**.
 - * **NOTE:** Do not submit original work at this time.
 - * The Truth Gym Gallery and Contemporary Art Committee will not be responsible for loss or damage to materials submitted by mail.
- ✓ 10. The digital jurying will be the final selection for works accepted for the show.
- ✓ 11. Successful entrants will be notified by phone or email on October 5th, 2020.
- ✓ 12. Accepted works must be received by the Truth Gym Gallery **no later than October 24th, 2020**.
- ✓ 13. Sales: Should an artist choose to have their work for sale, a 25% commission is deducted from the sale price. The Artist must include this commission in the price they set and record that price on the entry form. All works must be signed by the artist in the back and include the date of finishing the work for sale certificates.
ALL works must include an insurance value even if “Not For Sale” – if a value is not provided, a \$150.00 value will be assigned.

IMPORTANT DATES:

Entry Deadline:	Thursday, October 1 st , 2020 (digital submission)
Jurying:	Saturday, October 3 rd , 2020
Delivery of Selected Pieces:	Saturday, October 24 th , 2020 (deadline)
Opening:	Sunday, November 1 st , 2020
Exhibition Dates:	Sunday, November 1 st , 2020, Saturday 23 rd , January 2021.

Contact:

Truth Gym Gallery Inc.
Telephone: 778-870-2235
Address: 1035 Alston St, Victoria, BC, V9A 3S6
Email: corey@truthgymgallery.com
Website: www.truthgymgallery.com

Make sure to follow the Truth Gym Gallery and Contemporary Art Committee's Facebook page for reminders on upcoming events, workshops, and exhibitions.

@ContemporaryArtKL

@truthgymgallery



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2020

The Truth Gym Gallery &
Contemporary Art Committee

DEADLINE FOR ENTRY: October 1st, 2020

ARTIST INFORMATION

Artist Name:	
Address:	
City:	
Postal Code:	
Phone Number:	
Email Address:	

ENTRY #1

Category: 2D

Title:	
Medium:	
Size:	
For Sale:	Yes <input type="checkbox"/> No <input type="checkbox"/> Price: \$
*Insurance Value:	

ENTRY #2

Category: 2D

Title:	
Medium:	
Size:	
For Sale:	Yes <input type="checkbox"/> No <input type="checkbox"/> Price: \$
*Insurance Value:	

Signature:		Date:	
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*** By signing above you agree to grant the Truth Gym Gallery
the right to photograph your work for promotional purposes***

Call To Artists **2020**